

## GFC WILL DEBATE U SIZE -- SOMETIME

by Ron Yakimchuk

General Faculties Council decided Monday to debate the size to which the university should grow.

No date for the debate has been set, but a fact-finding committee will begin gathering data for the debate by the end of October.

University president Dr. Max Wyman asked for the debate, stating that since enrollment has "stalled", there may be a chance to do something about the size of the university.

In other business, GFC added a half hour question period to the standing items on its agenda, set up a committee to look at the usefulness of Student Health Services, added another faculty member to the Board of Governors, and revised the scholarship and bursary system of the university.

The question period was initiated by students who spent the past several months lobbying for it with the executive of GFC. Faculty members were the main opponents of the move, fearing it would be a waste of time since questions could be asked of any GFC member. An amendment requiring a trial period of three meetings was added and the motion was carried.

The administration wants GFC to decide what the role of Student Health Services should be. University planners have been questioning the usefulness of

Student Health for two reasons--the Alberta Health Care Services Commission provides many of the services student health provides and the space student health is occupying is both too small and can be used by other people.

In addition to adding another faculty member to the Board of Governors, GFC decided to open all faculty positions on the B of G to election by continuing full-time academic staff of the U of A. Previously GFC had selected faculty members for the B of G. The additional member will take an observer's role on the B of G until his membership is officially approved by the provincial legislature.

GFC also approved a recommendation from U of A administrator of student awards R. B. Wishart that academic awards place greater monetary emphasis on financial need.

This would reduce the value of scholarships, which are awarded strictly on academic achievement, and increase the number of bursaries so that more needy students could benefit.

While some members were concerned that academic achievement would go unrecognized, they were assured a token dollar value not to exceed \$150 would be attached to academic achievement awards. The U of A presently provides about \$140,000 in undergraduate awards.



GFC debate continues

...but students have parity

photo derek dallin

## Students protest Amchitka by blocking border

VANCOUVER (CUP) — In what student leaders called a successful demonstration, about 3000 people assembled at the Peace Arch International Border between British Columbia and the American State of Washington for a four hour blockade of the Canadian-American border, on Friday September 24.

The demonstration in protest of the U.S. Atomic Energy Commission's proposed nuclear test at Amchitka, an island in the American-owned chain, off Alaska, was sponsored by the University of British Columbia's Alma Mater Society, or Student Government.

Another 1200 Burnaby, Vancouver high school students skipped classes and marched to the U.S. Consulate in Vancouver.

For about an hour, speakers at the border crossing, including UBC Student President Steve Garrod, Political Science Professor Phil Resnick, and United Fisherman and Allied Workers Union President Homer Stevens told the assembled demonstrators about the test and about its repercussions on Canada.

"If the warhead were to eventually be used," said Garrod, "it would explode incoming missiles over Canadian territory."

Members of the Surry Detachment of the RCMP remained on the scene and spoke to demonstrators.

Detachment Chief Inspector Jim Riddelle said no incidents were reported at the Peace Arch

site but said demonstrations which continually break the law, such as blocking a port of entry, were not going to be allowed forever.

Most cars attempting to cross the border in the four hour period between 2:00 and 6:00 p.m. were diverted to other crossings and there was little trouble.

One Vancouver family with a small boy who had become ill while vacationing in Washington State was allowed through but a man identified only as a 'press man' did not turn back and instead attempted to run the blockade. Forced to stop when demonstrators blocking the roadway did not move, he returned to Canada after arguing unsuccessfully with the RCMP.

Two CBS newsmen tried unsuccessfully to get demonstrators to let them through because they said they had news film which they had to send to New York. After taking a vote, the demonstrators refused to let them pass. The newsmen sat in their car and waited the hour until 6:00 p.m.

About 150 demonstrators blocked a truck crossing one mile east of the Peace Arch just before 2:00 p.m. Almost at once an elderly man tried to ram his small car into Canada but was prevented by the crush of demonstrators. Forty members of the RCMP present did not intervene despite the man's protests.

At about 3:45 with trucks backed up about two miles from the border, the driver of a large trailer truck attempted to drive

through the makeshift blockade of hay bales and people but demonstrators prevented him from getting any more than the cab of his truck over by putting bales of hay and a four by four under his tires. For good measure they also opened the valves for his air brakes and let the air out of his tires.

As a result of this confrontation, reinforcements came over from the Peace Arch so that there were soon 600 demonstrators blocking the truck crossing.

About 50 people at the Sumac crossing, 40 miles east of the Peace Arch, were repeatedly dragged from the road by the RCMP and traffic was blocked only intermittently. No arrests were reported.

The blockade at the Aldergrove Crossing, 20 miles east of the Arch became effective around 4:00 p.m. when reinforcements came over from the truck crossing and the Peace Arch. Its effectiveness lasted until about 5:55 when a truck successfully rammed the lane knocking over but not injuring two demonstrators. The RCMP said they are thinking of laying charges against the driver.

The Aldergrove blockade evidently got one fat Californian by the jowls.

"You can take Canada and shove it up your ass", he replied to the demonstrators when they told him they were blocking the border because of the particular dangers to Canada posed by the Amchitka test. Further demonstrations are planned for other Canadian Border Crossings.

## Gazette robs Gateway of half page

Students' Council voted 18 to 3 Monday night in favour of the first reading of the Gazette by-law. The by-law creates the new post of Communications Director along with the Gazette.

Ostensibly the purpose of the Communications Director will be to announce to students' official business of the Students' Union. This would include election notices, council meetings and various reports. The Director would appoint assistants and staff to help run the informational sheet called the Gazette.

Students' Council decided that the Gateway shall be required to print the Gazette in The Gateway and further to relinquish up to half a page per issue for the information sheet.

In a five-point statement Gateway Editor Bob Beal informed council that he felt they were overstepping their bounds. Council, he felt, has no right to this "unpaid advertising" while

the paper now has more than enough copy for each issue.

The space that Council is asking for would bring in revenues of \$4,500 over a year if sold to regular advertisers. No other organization on campus Beal said has the privilege of free advertising.

Students' Union president Don McKenzie argued that Council operates much in the same capacity of Gateway publisher and has been rather lenient with the paper. Treasurer Frans Slatter felt it would be ridiculous for Council to pay for space used as it would merely transfer money from one budget to another.

Arts rep. Barry McLaren spoke against the by-law declaring that, though Gateway is paid for by the Students' Union it should not be merely a mouthpiece for Students' Council. The by-law he said would endanger the Gateway's traditional independence from Council.



# .. short shorts ..

Today

## "FROM DRUMS TO DRUMS"

A Student night will be held for the drama "from Drums to Drums" at 8:30 p.m. in the Jubilee Auditorium. Tickets are \$1 at the door.

**EDMONTON SYMPHONY CHORUS**  
Rehearsals for concerts at Christmas will begin at 8 p.m. in Coronation School 10925-139 St. Male voices especially needed.

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## VCF

A "Dagwood Supper" will be held at 5 p.m. in Room at the Top. It is sponsored by the V.C.F.

## U of A GO CLUB

To find out what the game is all about come to the first meeting at 7:30 in SUB Meditation Room.

## SCOTTISH COUNTRY DANCE CLUB

Beginner's Class for Scottish Country dancing will be held at 8 p.m. in CAB 239 and 243. Bring light shoes, pumps or slippers.

## WOMEN'S LIBERATION

Planning meeting of the Women's Liberation will be held at 8 p.m. in SUB 104.

## Wednesday

## POETRY READING

English Dept. will sponsor a poetry reading at noon in SUB art Gallery. Lionel Kearns will read some of his poems.

## DEBATING SOCIETY

The Debating Society will hold a general meeting at 7 p.m. in SUB 104.

## Others

**UNDERGROUND FILM FESTIVAL**  
An underground Film Festival will be held Sat. Oct. 2 at 6:30 and 9:30 p.m. in SUB Theatre Students 75 cents, non-students \$1.

## WEEKLY MEETING OF CHRISTIAN SCIENCE ORGANIZATION

The Christian Science Organization at U of A will hold its meetings starting this Wednesday, Sept 29 at 12:00 Noon in CA 291 and continuing every Wed. throughout the year. All Welcome! For further information contact Jackie Jacobs 433-4108.

## WOMEN'S COMMITTEE OF THE EDMONTON SYMPHONY

The Women's Committee of the Edmonton Symphony will sponsor a concert preview Fri., Oct. 1 at Molson's Edmonton House at 9:45 a.m.

## ART RENTAL

The SUB Art Gallery will have original graphic prints or reproductions available for rental until Oct. 1.

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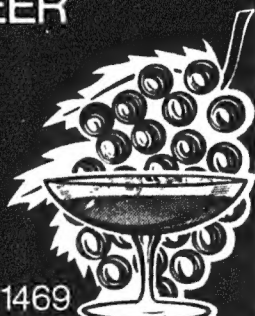
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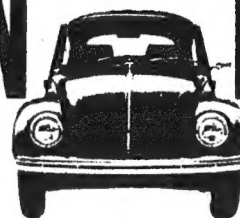
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## NO STAND ON AMCHITKA

Monday night Students' Council defeated a motion to give token support to students protesting nuclear explosion of Amchitka.

Co-ordinator, Doug Black, moved: "That the Students' Council of the University of Alberta publicly condemn, by passage of this motion, the actions of the United States in their efforts to activate the nuclear explosion of Amchitka, and secondly that the Students' Council of the University of Alberta dispatch letters to all

campuses across Canada planning further blockades and in these letters express our complete support of their blockade action."

It at first appeared that the most relevant debate on the question would be President Don McKenzie's query whether the participate "planning" modified 'campuses' or "letters".

However, Arts rep., Barry McLaren, said, "If we are really going to do something about this, we should do more than write letters."

Debate was quickly cut off, and the motion was defeated.

## More Than a Just Frater

Students' Council heard a motion by Vera Iradio Monday night to condemn the publicity poster used by Delta Upsilon fraternity, then defeated a motion to extend the meeting long enough to vote on the matter.

The poster depicts a woman in a leather and metal dress, on her knees with her hands tied. Radio contended that this was "sexist" and discriminatory towards women.

The history of the poster goes back several years. The picture on the poster originally appeared as an advertisement in the New York Times, and the dress which the woman wears was called "The Story of O Dress". However, when the editors of the Times found out what "The Story of O" was about, they immediately pulled the ad. "The Story of O" is about a girl named O who wanders into a monastery and proceeds to become a symbol of woman's servitude to man (this is also the theme of the book). The

book has been banned in Alberta.

Radio's original motion was not only to condemn the poster, but also to ban it from the walls of SUB. However, an amendment was moved and passed, deleting the banning of the poster. Since the meeting had already gone through two 15-minute extensions, another extension was required in order to vote on the amended motion. Council voted 9-5 in favor of extension, but since a 2/3 majority is required, the motion was defeated and the poster motion remains up in the air and unacted upon unless it is brought up again at some future meeting.

Council executive members Dave Biltek and Ian McDonell, both members of Delta Upsilon, abstained and voted against the amendment, respectively. However, neither of them of course got a chance to vote on the amended motion.

Biltek, internal vice-president, when asked if he thought the

poster exploits women:

I don't think so. It eye-catcher."

McDonell, external president, also felt the poster was harmless. He also charged Radio's sources, which come mainly of a Gateway story October, 1968, at which time similar furor had arisen over poster. Radio said she really has little to go on besides the Gateway story.

Delta Upsilon president Bill Smitten said he didn't feel the poster was exploiting women. "It's just an eye-catcher," he said. "It's something like scrawling SEX in huge letters on the top of a poster, then down below saying, 'Well, now that we have your attention....' " Smitten was asked if he thought using such a picture of a woman to get attention was sexist. "Well, I guess so," he said. "If you want to say it exploits women in that way, it's probably true — but I consider that harmless."

## Nixon blesses pipeline

Washington (CUP) — Two surprising and contradictory policy hints, made by top American officials on Sunday, leaves Canadians still in the dark about the controversial pipeline that is to carry oil from Alaska's north slope to the U.S. market.

The first leak to the press came Sunday afternoon when U.S. Interior Secretary Rogers Morton hinted in an exclusive U.S. news and world report interview that the MacKenzie Valley and the Canadian North would be used as a transportation buffer zone between the oil fields of Alaska and the markets of the other 48 states.

His statement put a damper on the hopes of the major oil companies who have been lobbying for a Trans-Alaskan pipeline to the south coast of

that state, from where the oil could be shipped by supertankers through Canadian waters to American consumers.

But then, only a few hours later in Anchorage, Alaska, President Richard Nixon gave the Trans-Alaskan pipeline and tanker system his blessing and said he believes it can be built without causing an environmental catastrophe.

If the pipeline goes through Alaska and the oil is shipped through British Columbia waters, there is the potential danger of oil spillage and the ecological disasters that accompany such leakages. The island-strewn B.C. coastline is difficult for commercial ships to navigate and has never been attempted on a large scale by supertankers.

If the pipeline goes through the Yukon and Northern Alberta to Edmonton, there are widespread fears by wildlife specialists and geologists that both animal migration patterns and the permafrost, on which the balance of life in the Canadian Tundra so delicately rests, will be radically altered.

The hazard to Tundra animal and vegetable life stems from the fact that the pipeline, a massive obstacle to animals, has to be kept heated so the oil flows smoothly and continuously. This consistent heating will almost certainly destroy the permafrost under the pipes. Either way the ecology of Canada's north is a consideration that the Federal Government has to weigh against the demands of American oil consumers.

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    - an extra \$2.00 entitles members to membership on the A.T.A. specialist council
  - b. We also intend to act as a social organization, sponsoring dances and beer fests, etc. (Members will be admitted at a discount - e.g. half price)
  - c. Intramural sports are also offered to those interested.
3. We believe a communications link is necessary between students and various administrative bodies. This could be accomplished by using the Education Society Office, B69, as a place where students could meet their representatives to the different bodies they represent, (i.e. General Faculties Council, Students' Council, Grad. Studies Association, and Staff Students Relations Committee).

We intend to have a class representative in every education class. These reps. in turn will elect a Class Ombudsman who will sit on the Ed. Society Executive, and who will relay complaints and/or petitions from the class reps. or from individual students. The Ed. Society Executive will, in turn, act on this information. The purpose of this is to offer Ed. Students more direct representation.

4. Another possible function will be to research various educational problems and publish information regarding same in the form of a newsletter.

### GENERAL ORGANIZATIONAL MEETING

Where - S.U.B. Theatre  
When - Sept. 30, 11 to 1 P.M.  
Who - All undergraduates, graduates, full-time, part-time, and evening credit education students.

PLEASE ATTEND



# HULME WINS CAN-AM AGAIN !

He right down to the Can-Am challenge on Sunday at a race which outran a championship race driver. He was a McLaren M8F, driven by Denis Hulme of New Zealand, and he outpaced Jackie Stewart, in a T260 to win the lion's share of the \$70,000.00 prize

money and the Molson's Cup. The win was the fourth in four starts for Hulme at Edmonton International, and puts him well into the running for the Can-Am Championship, second to team-mate Peter Revson.

The race began with a great deal of agonizing on the part of the pit crews as to whether or not to run rain tires on the cars,

which would have provided the cars with much-needed wet road traction, while at the same time slowing down top speeds and causing handling problems in the event that the rain remained suspended over the racetrack, instead of coming down. Most drivers opted for rain tires, although the Shadow, driven by Jackie Oliver of England had no special tires and was thus forced to run on ordinary "dry" rubber. This car, which is much

in the nature of an automotive experimental test-bed, has such small wheels that the regular line of tires will not fit it.

Not that Oliver let these things get him down. He drove to a third place finish, and one cannot help wondering if he would not have won the race outright in more normal conditions. He managed to hang in behind Hulme's McLaren for more than 50 laps, almost losing control of the car a dozen times,

before he hit a road marker on the 58thh, and was subsequently black-flagged into the pits in order that trailing fiberglass bodywork could be taped down.

Once the pressure of staying ahead of Oliver was off, Hulme started to whittle down the lead which Jackie Stewart had built up early in the race. Stewart lead by over 50 seconds at one point, and late in the race Hulme had crept (it it's possible to "creep" at 150-plus mph) to within six

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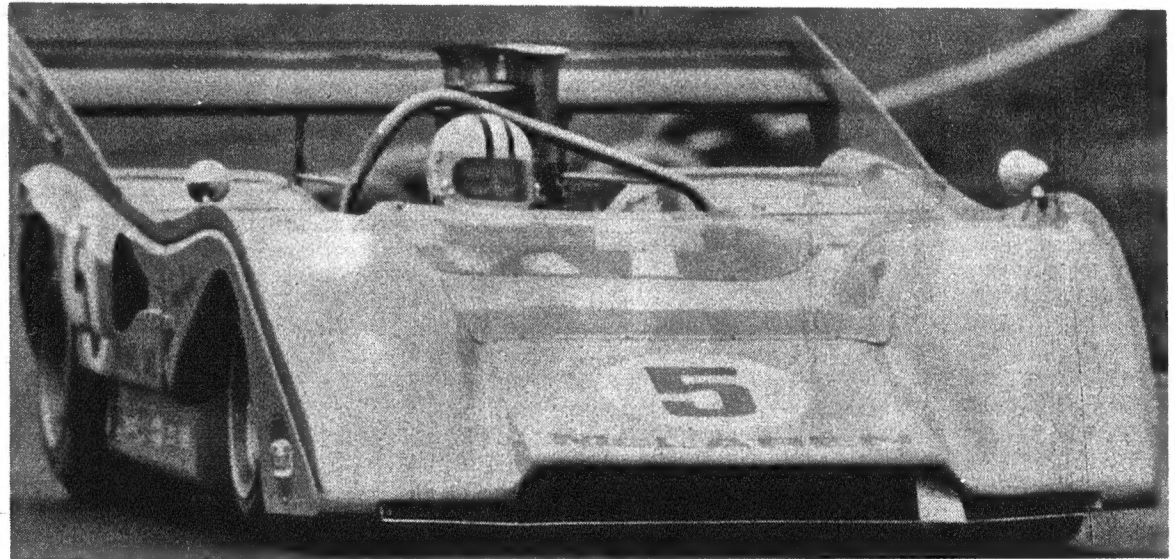
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seconds of the race leader. It was during this close racing that the expertise which has made Stewart a World Champion really showed. Time and again Hulme closed with Stewart, but failed to get by the Scot in spite of the fact that the McLaren was clearly the fastest car. Finally, Stewart, who had had a spin earlier in the race spun again at almost the same point on the track, possibly due to suspension trouble. This time Hulme was close enough to take advantage of Stewart's error, and slipped by him, never to be challenged for lead again.

Besides the chase and capture of Jackie Stewart, this year's Can-Am offered some first-class skullduggery involving Peter Revson, who is currently leading the individual point standings in the series. Revson was a heavy favorite to win the race, however, just before the race his McLaren came down with engine problems. After an examination, a foreign object was found in the engine, and although first reports were that a butterfly valve had slipped into the intake, this was later claimed to be a 3/4 in. bolt which one McLaren mechanic claimed "did not originate in our Team". Unfortunately, the delay caused

by the suspected sabotage put Revson so far behind that he was never a contender for the lead.

Revson did figure in some rather fine team tactics, however, later in the race. As Oliver, in the Shadow attempted to catch Revson's teammate Hulme, Revson somehow got between the two cars and successfully "blocked" for Hulme until sportsmanship (or a protest from the Shadow team) caused Revson to allow the Shadow to get by. As it was, Revson finished in 12th place, and picked up \$1000.00 in prize money.

The hard-luck story of the day had to be that of American George Drolson, who finished the race a respectable 9th, and after being given the checkered flag at the race's end, touched his brakes in front of the pits and spun off the track, bending his McLaren M8C rather badly after driving an accident-free race.

Drolson's spin occurred at the entry to the pit straight, where the noon-hour "show" had featured a few "super-burnouts" by drag racing machines. It is questionable as to whether the rubber and oil laid down on the track by these

machines did any good for the Can-Am cars which followed them, since a number of the latter seemed to have trouble on this section of the track. I watched the "drags" with a couple of mechanics from the Porsche factory team of Jo Siffert, and I don't think even *Gateway* would print what they had to say about Drag Racing, which is North American phenomenon uncommon in Europe.

All in all, this year's Can-Am offered some of the best racing which has ever been seen in Edmonton. In fact, it may have been the best Can-Am race seen anywhere this year.

Final Standings: First Eight Finishers.

1. Denis Hulme, McLaren M8F
2. Jackie Stewart, Lola T260-Chev
3. Jackie Oliver, Shadow-Chev
4. Jo Siffert, Porsche 917
5. Milt Minter, Porsche 917
6. John Cordts, (Canadian), McLaren M8E
7. Lothar Motschenbacher, McLaren M8E
8. Chuck Parsons, McLaren M8E

Sid Stephen

## Campus Bars

by Dave McCurdy

Attempts by the students' union of the universities of Alberta, Calgary, and Lethbridge to set up bars on their respective campuses have, up to now, been foiled by antiquated provincial laws.

However, plans are underfoot to appeal the cabinet to change the legislation, according to Students' Union president Don

McKenzie.

The present law states that, in order to set up a bar or tavern, an individual or group must also have, in the same building, either an eating facility or a place of lodging. As a result, there are no "taverns" as such in Alberta—all bars in the province are either dining lounges or hotel bars.

"This legislation must be changed", said McKenzie. "It's

antiquated. To this end, the students' councils of the three Alberta universities are going to present a joint appeal to the provincial cabinet to change the legislation and allow taverns to run on their own without a restaurant or hotel attached. If such a change was approved by the Legislature, we would be able to set up a sort of 'canteen', which would serve all types of alcoholic beverages, in the SUB."

McKenzie said the joint appeal is being worked on now, and should be ready for submission to the cabinet in November.



# The Gateway

member of the Canadian University Press

## STAFF THIS ISSUE

Once again the grossly-overworked staffers of your friendly neighborhood Gateway have been maligned and abused by that nefarious agent of unhappiness and discord down the hall. Those who were here this issue to witness another blow struck by the Students' Council, and remained to weep long into the night were Dave McCurdy, Reta Johnson, Dom, Henri Pallard, Ross von Harvey, Elsie Ross, Rudy Boehm, Dennis Windrim, Doug Kellough, Karen Moeller, Ron Yakimchuk, Beth Nilsen, Karen Campbell, Dennis Zomerschoe, Ann Parker, Bud Joberg, Lana Yakimchuk, and, of course, I, your very unhappy and trompled upon snake in the grass, Harvey G. (for Give me a break, please!!!) Thomgirt.

Editor-in-chief . . . . . Bob Beal  
Sports . . . . . Ron Ternoway  
Advertising . . . . . Percy Wickman

News . . . . . Elsie Ross  
Production . . . . . Bud Joberg  
Photo . . . . . Barry Headrick  
Don Bruce

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## We wuz robbed!

Your Students' Council has (in principle) taken a half-page of each edition of your student newspaper to print student council agendas, ads for people to fill the various boards and committees, student council minutes, and the like.

It has been the practise for Students' Council, like all other student organizations, to purchase advertising (at reduced rates) in the paper if they wanted publicity for their activities.

We have never printed Student Council agendas or minutes because we donot feel that they serve any purpose to the student. On one occasion recently we refused to print an ad for members for a committee because it has been the practise for the Students' Council to pay for such services.

About one third of Gateway is presently advertising. Therefore, in a twelve-page paper, we have about eight pages for copy. Presently, we have far more copy that we feel would be of interest to the students than we have space to print it. To accept a half-page of free-advertising from Council for each edition is nearly impossible.

It means we will have to cut out half a sports page, or arts page, or a news page or on editorial page and we simply cannot see how that can be done.

If council submitted material as paid advertising, as they used to, we could include that in the 33% ad content and still have the space to run our copy.

In addition to the problem of fitting this half page into the paper, we will have to do all the typesetting and laying out of work which we did not do ourselves. We already have to do this with ads but we derive some compensation in that the ads are paid for.

Council wants us to do the work (for which a commercial printing shop would charge about \$50) and pay for the printing costs for their advertising. They feel that the newspaper belongs to them to do with as they please.

We feel that the paper belongs to the students to do with as they please. The Gateway tries to be as democratic as possible. Anyone who comes into the office and offerswork is on staff and has as much say in what gets printed and in editorial decisions as everyone else (including the editor-in-chief).

Council ignored the pleas of our editor and arts editor about the work that would be necessary to provide Council with their half page and about the problems we already have of a shortage of space. And yet, not one of the councillors has ever taken the time to see the Gateway in operation on press night and to understand the amount of effort that goes into each paper on the part of student volunteers.

Although Council has had absolutely no experience on a newspaper they told us that we *did* have space (although they could not suggest where) and that they were the publishers of the newspaper and therefore had the right to do with it as they pleased.

We feel very strongly about being forced to print a half page of Student Council propagnada without any remuneration whatsoever. We do not feel that Council has the right to free advertising in the student newspaper when other student organizations do not.

We feel that the acceptance of this motion will severely hamper our efforts to provide service to the students.

We need your help. If you agree with us (or even if you don't) pressure your Student Council rep or the S.U. executive or write us a letter.

## Protest Amchitka

The United States is preparing to blow us all to hell, and here we're sitting here like nothing is happening.

The UBC Students' Council hired buses to transport students to the border to protest the Amchitka blast. Our council won't even send a letter of support to UBC and the other Student Councils who are staging protests.

There must be some people on this campus (some are sending a petition to Nixon, but that's not enough) who are concerned enough about our lives to organize a protest and/or a teach-in on this blatantly destructive aspect of American imperialism.

If anyone is interested, phone us at 432-5168 and we will do what we can to get people together.

# Up Yours D U

It is as they say "More Than JUST a Fraternity". And this poster is more than just a poster. The picture of the woman is one that was stolen from "The Story of O" — a tale reknowned for its violence, perversity and inhuman treatment of women.

This implication is in itself enough to damn the poster and thus have its distribution banned. But even if this were not the source, it would still appear that the Delta Upsilon membership think so little of women that they are prepared to advertise their organization by advocating such subjection.

It may come as a surprise to some but women do not smile seductively when they are being raped. Neither do they like being made fun of by a bunch of wealthy young men whose sole claim to fame is that they had the head of the campus cops to tea last year—a fact which is interesting all by itself.

Since when is half the enrolment at this university some thing to be alternately scorned and grabbed? Since when must I smile sheepishly and admit that I deserve to be scorned I don't look like O — bound or unbound — that in effect I am not a desirable woman? Who are these people who dare to openly intimidate me and the other thousands of women on this campus?

Delta Upsilon — international fraternity originating in the U.S.A. Price — \$125.00 per year, plus room and board plus social expenses (with a capital E). Not the hard-up variety nor the student

radical sort. All they want to do is study hard and play hard they say. Very commendable. Unfortunately, all of this appears to be at my expense. The two Vice-presidents they elected to the Students' Union are representing me. One of the ways these two demonstrate their good faith is by sticking up "O" posters in their time, ie. when they're not putting forward my views at Council meetings. It makes me wonder who is telling my story on Council — the story of female students at the U of A — Wauneita perhaps? Let us hope there is someone there who is interested in more than prophylactic sales.

O is apparently the ideal woman for a Delta Upsilon man. Why? Because she **LIKES** rough tough men and rough tough treatment. She is a wild animal who **WANTS** to be tamed. Why? Because that's what women are for — taming and teaching and playing with. Each and every woman on this campus is a provincial Pygmalion. And each and every individual man or woman, who goes along with this sort of fraud is a tyrant and a fool. Those who are bound are servants: those who bind are masters. I do not intend to be either.

This poster has been aroung for three years that I can remember. For three years this campus has been sniggering to itself about itself. How long am I to laugh at myself and others? How long am I to be laughed at? When will people rid themselves and this campus of such grotesque standards and amusements? Will the real Miss Edmonton please stand up!

by Liz Rowley

## LETTERS

### buzz

A very curious thing is going on in the ladies can, 2nd floor SUB. bldg. There is a loud buzzing sound. Now, this buzzing has been going on for the last two years. At first I thought there was a loose connection somewhere and someone would soon report it and that would be that. I'm now convinced there is more to this than meets the eye, or shall I say, the ear hears. Perhaps it is deliberate on someone's part to hustle you out quickly; or maybe it is the unofficial torture chamber.

Is there someone out there, that knows something about this??

Eileen Cooper  
Rehab Medicine

### flog

Hear Hear to the letter from Izabel Solim in the September 23 Gateway re the high costs at the University Book Store. Her suggestion for Student Union investigation, and possibly future management of a 'co-op' book store, is an excellent one. As well, since the Gateway seems rather desperate for material (e.g. the September 21 issue's entire front page contained 'news' published days previously in the Edmonton Journal), the book store could well make a worthwhile probe for some keen reporter. Certainly it would be of more interest to readers than the parking problem which the Gateway seems determined to flog well and truly to death.

Yours truly  
Donna Bennett  
Arts 3

### thanks

I would like to extend publicly, my thanks and appreciation to Mr. Miles and his staff at St. Stephen's College.

Having fifty fussy females for the summer is not everyone's idea of fun. However, they seemed to bear up and made me feel very welcome.

Yours truly,  
Leslie M. Jackson  
Education 2

### wheels

Once upon a time we had no worries--no cars! But *how* did you get all the way to University grandma? Well believe it or not--and you will never believe it, I am sure, with the current dependence on wheels--some of us walked! To be honest of course not all of us--all of the time. We walked across the river once it had frozen--and I for one continued long enough into the Spring to fall in! Having been warned by concerned family for some time that we were crowding our luck, my dip in the river remained secret for some years! Our beloved river having been cut off as a short cut we then left three quarters of an hour earlier and travelled via the good old High Level Bridge. Maybe we were not very bright at 8:30 a.m., but then maybe we were not very bright anyway! We had not persuaded society, or our parents, to provide us with cars and money to run them--on the University to use property so we would have a place to keep our legs! Ah well--time marches on and we progress! Or do we? Were we maybe less frustrated--and possibly even lucky to attend "U" when we did. Anyway to each his own era, but somehow I can respond with only minimum sympathy to students having eight blocks to walk to transportation.

Yours sincerely,  
Isabel A. Munroe (Miss)  
Dean of Women

### heavy

Dear Sir:

Until this year, I have always been proud to have been associated with The Gateway. It was a clean-looking sheet, layed out by people who seemed to possess a basic appreciation of composition, and printed by a competent print shop on a good grade of paper. It always had an undeniable look of quality about it. In fact, it was easily the best looking campus newspaper I'd ever seen. Having my photographs appear in it was a privilege.

Under the leadership of R. Beal, esq., we now find a slapped-together rag which is run-off (I can't say printed) by a private firm. Ostensibly, the reasoning(?) behind this is that it will allow The Gateway greater freedom from Students' Union and administration control and pressure. I feel this is a good thing, theoretically, but your lack of maturity and sophistication has negated any possible gain.

To reiterate: your paper smells. The layout is the shits. The reproduction is the shits.

A short further note regarding Thursday's issue:

1. Page 1, col. 3 — The first sentence is not a sentence.
2. Page 1, cols. 3-4 — (second article, starting "For example . . .") — This sentence has quotation marks at the end of it, but not at the beginning. Is it a quote?
3. Page 1, col.5, second paragraph from the bottom — The first sentence makes no sense whatever.
4. Page 3, cols. 4 and 5 — Column 5 is in column 4's place. Tell your layout man to smoke his dope at home.
5. I counted EIGHTEEN (18) typographical errors even though I couldn't bear to read the whole rag.

You may deem it fit to dismiss this letter since it is a condemnation of form, rather than of content. But to any person who is at all aware of, and who SEES the things he is looking at I feel it is a valid criticism.

Sincerely,  
Terry Malanchuk



# POETRY READINGS



Poetry readings are not going to replace (though the way the Esks are handling things, you For most people, a poetry reading is some the approach taken to the subject in many hools hi is just so much plain bad poetry around right that t be able to get into poetry as a means to achiev insi a different way, may be put off by encounte grou activity, to be enjoyed only by those who know i first verse is through.

Which is too bad: because there has been deal and some very new and exciting things being in the thing as a "Canadian poet" in existence, chag that Edmonton this winter.

The SUB Art Gallery, the Dept. of English, A, have put together, whether by accident or design, an entire spectrum of poetry in Canada, from the writing of Dorothy Livesay to the lesser-known "experimental" poets. They will be reading their own poetry in extended sessions where you can hear the poet's work as he or she feels it, rather than easier to take than a 250 seat classroom. Also, you can hear your own writing, rather than reading the notes of someone else's "taken" in a course.

Following is a list of those poets who are reading at Christmas. The dates noted may be changed, but the exact information. All U of A readings will be in the Theatre.

On Oct 7, at 8 p.m., Al Purdy will be reading (of A. Warning, McClelland and Stewart) and poet, who was the 1965. Mr. Purdy will read at Grant MacEwan College on Oct 10.

On Oct 13, Earle Birney will be reading at the SUB, at a period of thirty years, and during that time he has been awarded the Governor-General's Award, and has written two novels plus nine of poetry. His latest, *Bone Shop*, published this year by McClelland and Stewart on Oct 14, as well.

Calgary-born Barry McKinnon reads at SUB on Oct 22. His latest, *Carcasses of Spring*. Mr McKinnon will visit Grant MacEwan College on Oct 23.

On Thursday, Oct 28, a group of Canadian poets including poet Wayne Burns will be reading at Grant MacEwan College. "Canada Tribe", will be stopping in Edmonton on Oct 29, and then on Oct 30, at the University of Alberta.

November 18 will see a group reading by Montreal poet and Edmonton poet Stephen Scobie.

F.E. Scott is a former Dean of the McGill Faculty of Arts, the CCF Party, and an accomplished poet. He is now at the University of Alberta, where he is an associate professor of Canadian literature. He has produced poetry, plays, radio scripts and critical essays. His latest, *Thirty-Nine Women Poets* for Inguvin Press, will be published in 1972 by McGraw-Hill Ryerson.

Stephen Scobie, whose poetry has appeared in *The Silence of the Year*, is an assistant professor of English at the University of Alberta.

George Bowering, whose poetry is noted for its complexity, is a former professor from this university. He has won the Governor-General's Awards, and a novel, *Ministry of the Interior*, will be published in 1972 by McGraw-Hill Ryerson.

In addition to the above poets, Vancouver poet Douglas Nichol, and Margaret Atwood are also expected to read. Their dates have been finalized, but will be announced as soon as possible.

## SCIENCE STUDENTS

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see p. 12

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 endured, rather than enjoyed, and perhaps  
 has something to do with this. Also, there  
 that the person who feels that he or she might  
 insights or simply hearing the words used in  
 groups who make poetry into a sort of cult  
 initiated or by reading a poem before the

deal of very fine poetry written in Canada,  
 in the field right now. And if there is such a  
 that you will be able to find him or her in

lity A, and Grant MacEwan Community College  
 series of poetry readings which encompass the  
 tanding and internationally recognized writing  
 "experimental" poetry of Bill Bissett. The poets included  
 ledges which will give the listener an opportunity  
 it the read, in surroundings which may be a little  
 Also may be able to hear the poet comment on his  
 of or critic, as is often the case in a poet being

acted to be reading in Edmonton up until  
 ed, the Gateway and notice boards for more  
 will d in SUB, either in the Art Gallery or the

din of A. Mr Purdy is a well-known editor (Storm  
 , with the Governor-General's Award for poetry in  
 in Oct. 8.

at, at 8 p.m. Mr Birney's writing has covered a  
 e been the recipient of two Governor-General's  
 ings of poetry. His latest collection was *Rag and*  
 Har Stewart. Mr Birney will read at G.M.C.C. on

SUB at 22 at noon, from his latest collection, *The*  
 Grant MacEwan College on Oct 21.

including Vancouver's Pat Lane and Edmonton  
 Grant MacEwan Community College. The group, called  
 part of a tour which will take them to a number

y M poet and critic F.R. Scott, Dorothy Livesay,

ill City Law School, a past National Chairman of  
 Hry is notable for its fine wit and sincerity. Miss  
 an literature at U of A, has been a prolific author  
 critiques. At present she is preparing an anthology  
 ss, *Selected and Uncollected Poems 1928-1970*  
 ty

are number of Canadian magazines and a book, *In*  
 ssion at U of A.

d for simple vocabulary and sentence structure, is a  
 living in Vancouver. He has won two  
*Min the Floor*. was published in 1967. Bowering  
 low at SUB Nov 25.

ver and publisher Bill Bissett, "sound poet" B.  
 ted in Edmonton. Dates of their readings have not  
 on able.



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# BAD PROGRAM FOR E F S

One of the activities that the Edmonton Film Society exists to promote is "the study and appreciation of the motion picture film as an art form by means of discussion and study groups and through showing of selected films to its members." Sounds unfortunately pompous doesn't it? But (omitting "the motion picture" and "as an art form") the aim is a laudable one. How successful is the society in promoting this activity?

In the absence of any formal discussion or study groups its success or failure in encouraging "study and appreciation" must be judged in terms of its selection of films. The following comments attempt such an evaluation. There are, so far, three series lined up: the Main, the Classic, and the Third. I'll begin with the Main and the Classic series which cost \$8 each, consist of 26 films and run from October 18 to March 6.

The Main seems to be designed to offer a sample from the recent European cinema: Truffaut's *Bed and Board*, Olmi's *One Fine Day*, Resnais' *Je T'aime, Je T'aime* and Bergman's *Passions of Anna* are very recent; Bertolucci's *Before the Revolution*, Truffaut's *Stolen Kisses*, Passer's *Intimate Lighting* and Makaejev's *Switchboard Operator* are very recent. Films like these can usually be seen without too much difficulty in ordinary cinemas in Europe and so can be left out of European film society programs. To attempt, as our society has done, to include them — with some justification, since most of them are not otherwise easy to see in Edmonton — means that the program will inevitably suffer from thinness. For the simple reason that recent films tend to be more expensive than less recent films.

Now one is certainly grateful for the opportunity to see some of these films (not *Stolen Kisses* or *Harakiri*). But such a Main

Series only increases the need for intelligently planned selection in the Classic. And, instead, what we are offered there — as the headings sufficiently indicate: Westerns, Science-Fiction, War, Comedy, Western, Eros, Comedy, Thriller — is a lucky dip. Take, for instance, the double-bill under War: Jean Renoir's *La Grande Illusion*, one of the cinema's genuine masterpieces, set alongside Peter Watkins' *The War Game*, a horrifyingly pretentious little squib, the simple-mindedness of which is accurately caught in the label "anti-war film". Even the argument that the crudity of the one film will serve to highlight the subtle complexity and power of the other is invalid: (1) Renoir's movie needs no such highlighting, and, (2) instead of wasting money on *The War Game* why not include a second Renoir?

This last question points to what is the most serious weakness in the entire program. It can be more forcefully brought out by pointing to two more (splendid) double-bills: Anthony Mann's *The Far Country* and Nicholas Ray's *Johnny Guitar* are together on January 17; Fritz Lang's *M* and Orson Welles' *Touch of Evil* on March 6. Renoir, Mann, Ray, Lang and Welles are all important directors (though not equally important) but the only way in which their different kinds of achievement are going to be recognized is by showing two or three (at least) representative examples of each man's work. Furthermore, it is all very well to call *Johnny Guitar* "one of the major auteur films" but the crucially important point that this otherwise rather glib phrase contains is hidden rather than brought out by the selection of the films as a whole.

If you want to include a science-fiction film why show stuff like *The Day the Earth Stood Still* (Robert Wise, we are told, directed "with restraint and a sure understanding of a pure

science-fiction theme": Robert Wise!) and *The Time Machine* when you could choose, say, Donald Siegel's *The Invasion of the Body Snatchers* (which few will have seen) or Hitchcock's *The Birds* (which many will have)? Even now, how many realize that Hitchcock's best movies are as important as, say, Bergman's or Fellini's? The main criticism to be directed against the society is that its method of selection makes it more difficult for its members to reach this realization. (If you are going to show one movie by a director of the stature of Howard Hawks, why choose — as the society did last year with *His Girl Friday* — one of his decidedly minor works? In what way can this possibly promote appreciation of Hawks in particular or of film in general?)

The conspicuous absence of any real thinking about how film appreciation might be served in the Classic series prepares one for the disastrous Third series which is titled British Cinema of the Sixties. To spend \$5 on this series would be a waste of anyone's movie money. Consider what we are being offered: John Schlesinger's *Billy Liar* which, it should be enough to say, contains the seeds of such tasteless ejaculations as *Darling* and *Midnight Cowboy*; Peter Brooks' *Lord of the Flies* which demonstrates that an interesting stage director is not necessarily qualified to work in the cinema (and is not helped by such pretentious material as Golding's novel); Lindsay Anderson's *This Sporting Life* which has the dubious distinction of being better than his later *If*; Peter Watkins' *Privilege* which is utter rubbish and almost makes *The War Game* seem a masterpiece by comparison; and, Joseph Losey's *Modesty Blaise*. Losey, of course, is an important director, but he has made some bad films. *Secret Ceremony* is one of them and *Modesty Blaise* is another.

The first two series are worth most people's money. (Those of us who have seen most of the movies in the Classic series three or four times and so have to decide whether to spend \$8 just to see *The Far Country* and *Johnny Guitar* are not necessarily

in a majority.) Does it matter that the Edmonton Film Society is not notably successful in its efforts to promote the "study and appreciation of the motion picture film"?

— Garry Watson

## Monty Python !!!!!

Well folks, as your friendly arts editor, I feel that it is my prerogative, nay, my duty to inform you that the last scheduled installment of *Monty Python's Flying Circus* flickered its affected little way across your television screens one week ago last Thursday. I shall pause for a minute to let that sink in.

Yes friends, the last. No more will that most splendid of audio-visual affectations hurl its demented way into your lives each and every Thursday night. No more will its mad sanity assault your myths and illusions. No more will you be able to invite your friends over, have a little bit of Mother Nature's organic sunshine, and sit for half an hour as your cerebral cortex is progressively mashed to about the same general consistency as porridge.

Is this just?

Is it fair to that segment of the population who can see beyond the lame and pointless "humour" of *Laugh-In* (God save us all!) to cancel one of their few televised pleasures?

Haven't we got enough *Country Music Halls* and *Hockey Nights in Canada* (ho ho, get that, "Canada", heh heh) and *Carol Burnett Shows* and *Eddie's Fathers* and *Mod Squad* and *Flip Wilsons* and a million and one other unspeakable abominations that have been coyly thrust upon us without change or let-up by the Canadian networks for the past decade and more?

Haven't we suffered enough anguish and torment to be spared one half hour of retribution per

week? One half hour, for Pity's sake!

(At this point the reader should be worked up into a frothing frenzy and should be begging to know "What can I do?")

Well the answer is simple my friends. Just write the Canadian Broadcasting Corporation and tell them how you feel.

Tell them how you feel about their programming in general and *Monty Python's Flying Circus* in particular. Then demand that they bring it back and install it on a seasonal basis (there are at least four completed seasons of the show in England).

Then, if you really feel active, write a bunch of letters to some major corporations (General Motors, Philco-Ford, General Foods, Safeway, Humble Oil, Gulf Oil, etc; you get the idea) and tell them that you won't buy anything that they advertise on CBC until CBC re-instates the *Flying Circus*.

And most of all, spread the action around to your friends. A few crank letters can be dismissed quite easily. But an avalanche can't be ignored.

(By the way, CBC's address is Box 500, Terminal "A", Toronto. Address the letters to the Director of Programming. A good way to write fine letters is to gather together your friends in front of the television Thursday night and write them together while you watch what they've replaced *Monty Python* with.)

For one way or another, we must get *Monty Python's Flying Circus* back on television. Consider it a sacred duty — a crusade.

And good luck.

### SPEEDREADING

What is it?

Presentation and Discussion

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Thursday, Sept. 30 at 12:30 p.m.  
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Social



# ART AND MYRA DAVIES

by Ted Goodden

My first assignment for the Gateway and the first interview of my reporting career: find Myra Davies, director of the SUB Art Gallery and find out what's happening.

I'm not so nervous that I forget my Boy Scout training; I arrive prepared with tape recorder, note pad, brochures, pen (pencil in reserve), cigarette behind my ear. I place the tape recorder between us on her office desk with great panache. Immediately it intimidates us both and sits there like a portable barrier to communication for the length of the entire interview. I never quite manage to turn it on though I gesture significantly towards it from time to time. Until this moment I'd never grasped the meaning of a tape recorder. It just sits there cold and lumpen, vaguely clinical, distinctly menacing. I feel like I'm on my first date and have taken along a contraceptive in my hip pocket: it's smart to come prepared but impossible to introduce this thing gracefully into the conversation.

So I scribble in my note pad and Myra doodles on hers; simple doodlings with a recurring motif of circles graduating into spirals. And later, when it comes to reconstructing the interview, I'm

left with a few pages of disconnected phrases, two handouts on the objectives and operations of the Art Gallery and the feeling that it wasn't such a bad interview after all.

True, the transitions from one thought to another are a little shaky but on a higher more doodley plane, they hang together as nicely as circles in a lazy spiral to nowhere in particular.

## Myra Davies in Conversation:

On the function of the SUB Art Gallery:

"Art is a product of its environment. To understand art is to better understand your own culture and the world around you."

"Our function is to initiate interest in art, in culture, but we try not to be too academic in our approach for the reason that, at this gallery, we're not dealing mainly with art connoisseurs."

SUB Art Gallery goes are, on the average, composed of a two-thirds majority of university students. The remaining third is evenly divided between faculty and the general public. Last year's total attendance was 59,000. An open book in the gallery draws comments from visitors which the gallery staff combine with periodic questionnaires to gather enough feedback to enable them

to assess public response to their showings.

For the most part, Myra Davies finds a wide divergence of opinions, preferences and suggestions for future displays among the student body. Her own preference is in line with her public policy of furthering interest in contemporary Canadian art, and in this respect she feels that the Alberta Artist's Series is one of the most useful and gratifying programs initiated by the SUB Gallery.

Begun in 1968, this program involves four showings a year illustrative of significant developments of art within Alberta. The provincial government has been increasingly generous in lending financial support to this program, which in turn has been of benefit to local artists and the public at large.

On Contemporary trends in art:

In *Future Shock*, Toffler suggests that an underlying motive for the rise of disposable or throw-away art may be an attempt at homeopathic magic on the part of modern artists who, behaving like primitives, try to control the disturbing transience of our society by incorporating that very quality into their art objects. I trotted out this borrowed idea for a reaction from Mrs. Davies. Poetic justice must be at work for she parried with a borrowed slogan from Marshall McLuhan:

"One popular definition of art is, anything you can get away with." She added that "novelty" art may excite an immediate visual interest in the viewer but usually leaves him unsatisfied at a deeper level.

"Happily, the viewer can always move on to another piece of art; but I sometimes wonder, what does the artist move on to?"

She made a distinction between the artist who uses novelty art to make a satirical statement on his society and the artist who lacks this detachment but simply "gets on the bandwagon and goes along for the ride."

"I've seen some really good stuff that goes flash and clunk. I've also seen some where the artist appears to be taking himself seriously."

The SUB Art Gallery is planning an incredibly ambitious season this year that will include poetry readings by most of Canada's best poets. More on that and other programs in coming issues of the Gateway.\* As for the schedule, you can see it and maybe even get your own copy from the front desk of the gallery. To further enhance your understanding and appreciation of the schedule, the Gateway now offers these Footnotes to the Exhibition Schedule:

1. The exhibition entitled *Da Vinci: Engineer* (October 4 to 29), I'm told consists of a roomful

of operating models of Da Vinci's visionary and playful blueprints, constructed especially for public tours by IBM who make a lot of clever machines in their own right. (Governments included? — your friendly arts editor)

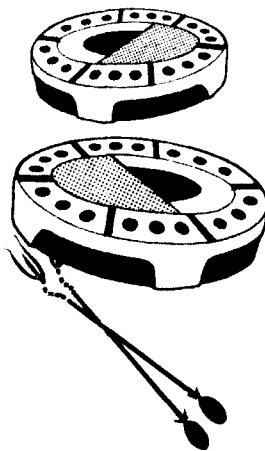
2. Edifying quote from handout entitled *Operation of the Students' Union Art Gallery*: "The Students' Union has recognized the need for an arts centre and has undertaken responsible support. The SUB Gallery is the only recognized professional gallery that we know of that is financed and controlled by students. For this reason, it has been free of the conservative elements of boards and administrators, which are so characteristic of most public galleries in Canada and elsewhere."

3. The handout referred to above makes good reading and maybe Myra Davies would give you one if you asked her. Her office is in the SUB Gallery

\* The feature on the poets coming to the university referred to in the above article is, do to some miraculous lay-out work and deadline juggling, available for your reading edification in this issue of Gateway. For the complete story as told by the incomparable Sid Stephen, turn to pages 6 and 7. — Your Friendly Arts Editor.

McDOUGALL UNITED CHURCH PRESENTS

## FROM DRUMS TO DRUMS



...one hundred years of Alberta history from tom tom to the drums of modern youth

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STUDENT NIGHT  
Tuesday, Sept. 28  
Tickets at the Door  
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One hundred years ago Edmonton was but a Fort. George McDougall and his family came as missionaries and brought a touch of humanity to an otherwise very commercial world. "FROM DRUMS TO DRUMS" features the high human drama of the McDougalls, the Indians, the fur traders, the whiskey traders and so on. The relationship of the problems of a century ago with the problems of today are visually portrayed through interpretive dance in the Prologue and Epilogue.

Outstanding actors in the city have volunteered their time and talent to portraying their roles.

Writer - John Patrick Gilless - Creative Writing Supervisor, Cultural Development Branch

Director - Alice Polley - Assistant Drama Supervisor, Cultural Development Branch

Choreographer - Wallace Seibert. Professor of Drama, University of Alberta

Set Designer - Dr. Larry Kadlac, Professor of Drama, University of Alberta

Costume Designer - David Lovett, Professor of Drama, University of Alberta

Music - Jack McCreath, Drama Supervisor, Cultural Development Branch

\*\*\*

LeRoy Shulz as Narrator  
Walter Kaasa as John McDougall  
Jack McCreath as George McDougall  
Ivor Roberts as Chief Maskepetoon

Others included in the cast of sixty - Gloria Perkes, Drew Borland, Ken Argrell-Smith, Enid Botchett, and Bud d'Amur.



## Ron Ternoway ...from my square corner

The continuing saga of the Department of Intercollegiate and Intramural sports, part one.

For several years now there has been a movement afoot to incorporate intramural and intercollegiate athletics into the Physical Education faculty.

At present the two activities are managed by the University Athletic Board, an autonomous board composed of eight students and five others who direct expenditure of a budget of over a quarter of a million dollars.

Most of the money comes directly from the student population, who are assessed an eight dollar athletic fee along with the rest of their tuition fees.

Now, under a proposal of Phys. Ed. Dean Van Vliet, all that may change.

Ostensibly the reason for the change is security. The athletic department and Phys. Ed. faculty work hand in glove right now, but if there was to be a change in personnel on either side, things might not be quite so rosy.

Van Vliet suggested that intramurals and intercollegiate sports be amalgamated into a single department, but that idea has since been scrapped by the Committee on Academic Affairs. According to the committee, a department must offer courses for credit. No courses, no department.

So now the idea is to make it a division of the Phys. Ed. faculty. Basically that means even less autonomy than a department would have had.

Either way, the University Athletic Board is reduced to advisory status, and that means students have really lost any say they once had in where and how their eight dollars will be spent.

Another part of the plan is to draw funds for the division from the general university budget, rather than having the monies earmarked as they are now. There's also a proposal to raise the fee from eight to ten dollars, but here things get confusing.

I'll try to sort them out as best I can.

If the athletic board continues to function as it does now, it takes a two third majority in a referendum to raise fees.

If the athletic board setup is changed and the Phys. Ed. faculty takes charge, they could run into problems in trying to get money for the aforesaid division.

You see, the previous provincial government set a freeze on tuition fees. They can't be raised. In fact, the new government in one of their campaign promises, said that they would reduce tuition fees. Therefore, the new ten dollar fee couldn't be tacked on to your present fees nor could it be levied by the athletic board. I don't think that the Phys. Ed. faculty is going to find a quarter of a million dollars just lying around in the general University budget. So they may have a slight problem.

If you're still with me, congratulations, because I'm slowly becoming lost in all the details.

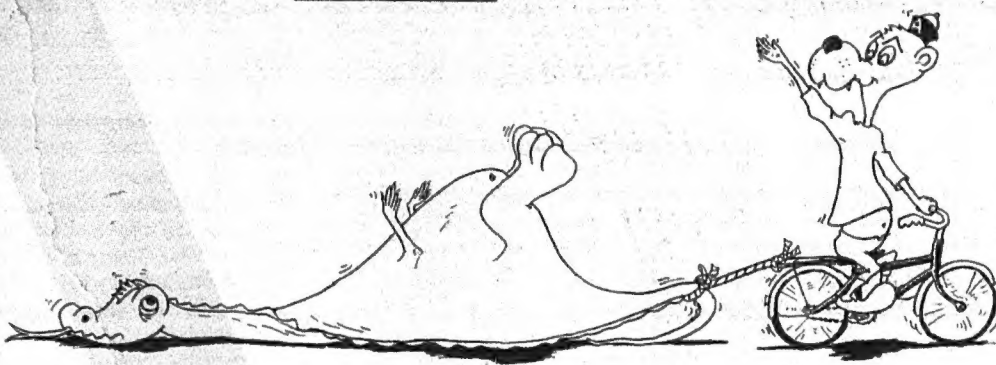
Another detail: With the athletic board power reduced, the only way students could regain their say in what goes on would be to gain parity on the Phys. Ed. faculty council.

Now parity is a nice word. You've all heard it 14 times last month, and think it's the cure for all ills.

In this case, it's not. Only Phys. Ed. students would be eligible for membership on the council, assuming parity was given. That would still mean that only phys. ed. types would be deciding where money that all students have paid will be spent. Compare this to the present situation where anyone is eligible for membership on the University Athletic Board.

I'm going to stop now, because I'm just getting more confused, but stay tune for subsequent developments.

## Dinnies were number one



by Walter Neilson

### CALGARY 0, BEARS 19

Like everything else, winning a football game has its price.

Start with grueling daily practices, hours of watching game films, and laborious study of plays and assignments to assure proper timing and execution.

Add to that sixty minutes of brutal contact on the playing field that saps the energy and leaves the players drained both physically and mentally. It makes a demanding total that only someone with a fierce desire to win can give.

Saturday at Varsity Stadium the U of A Golden Bears showed 7,000-odd spectators that they are willing to pay the price as they physically overpowered the U of C Dinosaurs enroute to a decisive 19-0 victory.

The Bears were somewhat of an unknown quantity going into the game, having only played against the inept UBC Thunderbirds. But against Calgary they dispelled all doubts and established themselves as a solid football club. The Bears displayed awesome defensive strength and a solid offensive attack that steadily wore down the Dinnies, giving the Bears their third consecutive victory and first place in the Western Canada Intercollegiate Football League.

Head Coach Jim Donlevy was exuberant in his praise for his players. "Our guys knew what they had to do to win, and they went out there and did a hell of a job," he said in a postgame interview. "Even the rookies were keyed up mentally. They were ready for this one."

Both Donlevy and defensive coach Garry Smith were pleased with the Bear's defensive squad, who recorded their second straight shutout. They cut off the Calgary running attack and continually forced the Dinosaurs into second and long yardage situations, making the Calgary quarterback pass. The Bears then went with a three man rush and dropped back nine defenders, blanketing the Calgary receivers. The result was seven Bear interceptions, two by rookie linebacker Don Kates, that thwarted several Calgary offensive thrusts. The defense did such a complete job that the Dinosaurs never managed to penetrate inside the Bears' 35 yard line.

Offensively, although making several mistakes, the Bears showed signs of beginning to jell. Their biggest problem was moving the ball inside the Calgary 30 yard line. They missed two fine scoring opportunities when they gave up interceptions inside the Calgary five.

Veteran Don Tallas, who went most of the way at quarterback, and Joe Petrone clicked on 12 of 23 passes for 192 yards and the only touchdown of the game. It came at 6:07 of the first quarter on a screen pass from Tallas to Mel Smith, who followed excellent blocking and scored from 40 yards out.

The rest of the offense consisted of Petrone's kicking, as he converted Smith's touchdown and booted four fieldgoals from distances of 19, 32, 33, and 35 yards.

The game was never really in doubt, as the Bears were in complete control from the start against the Dinosaurs, who only last week were rated the best University football team in Canada by the CIAU.

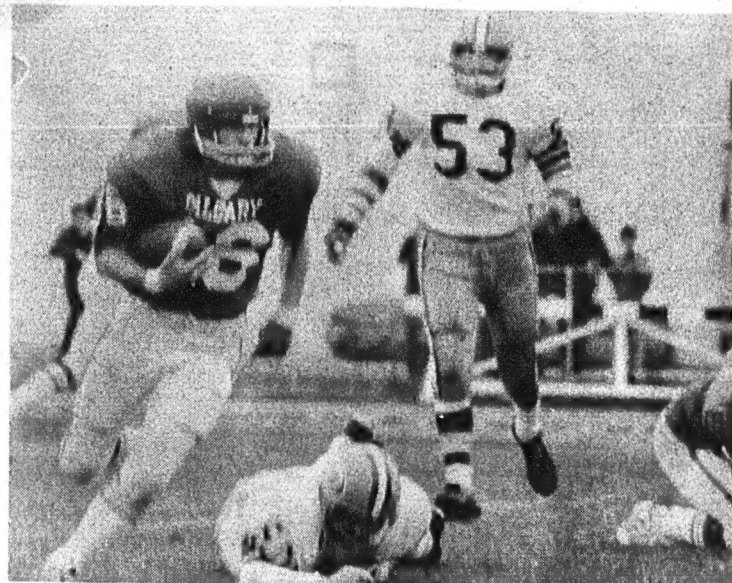
Next Saturday the Bears take on the University of Saskatchewan Huskies, and then travel to Calgary for another big one against the Dinosaurs the following week. If Donlevy's Bears can win these two, they have an excellent chance of taking first place in the WIFL.

But if the Bears should happen to lose, it's going to have to be a very good football team.

Because the Bears know what winning is all about.

### YARDSTICKS

	U of A	U of C
First downs	17	11
Yards Rushing	117	71
Yards Passing	192	154
Completions/Passes	12/23	14/34
Interceptions	7	5
Fumbles/Lost	0/0	2/1
Punts/Average	8/40	9/43
Penalties/Yards	11/74	10/121



Dinnies' Les Horvath (16) finds running room



...is Les as Morrie Smith converges



...and even Les as Harvey Clendenning (32) assists.

Chuck Lyall Photo



# WHY BOW ?

A martial arts instructor of our acquaintance recently stopped by and told us that the trouble with the Oriental martial arts is that they are too orientalized. "We Canadians don't understand why we should begin and end workouts with a bow, and very few of us are interested in bushido philosophy. We are in Canada, man, not in Old Japan," he expounded. "What counts here is winning and making some dough. Let's leave the bowing and the rest of the rituals to the Orientals!"

Our response was simple and succinct: If it is too great a chore to bow and to understand the philosophy of the martial arts, take up a less taxing sport. Karate, judo, aikido, kendo and kung-fu are, after all, Oriental names, and as long as we practice the arts they describe, we should be obliged to observe their etiquettes as well. If our friend wants to forsake the rituals, he need only coin another name for what he practices.

He shrugged his shoulders at this suggestion and replied that no one would patronize his jodo if he change the name, since no one would recognize it.

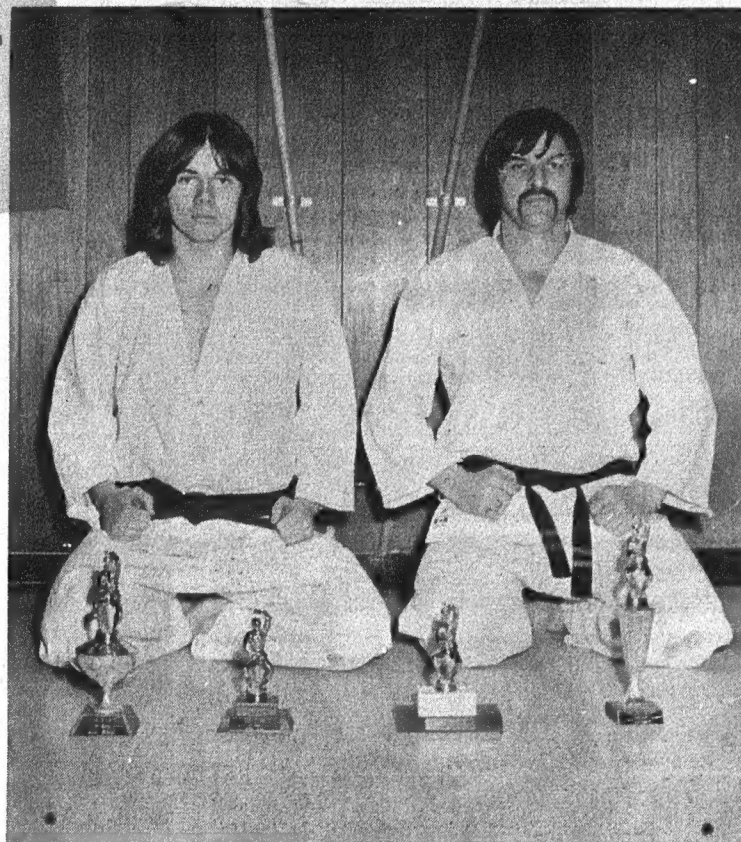
It is true that rituals sometimes seem cumbersome, even to the point of diminishing a sport's excitement, but they are a part of practically every sport, especially if its origin is Asian. The ritual attached to sumo wrestling, for instance, is so long and laborious that it adversely affects sumo attendance today. Spectators are gradually deserting the sport. But sumo is an exception as far as ritual is concerned. In judo or karate, it takes only a second to bow before competing. This shouldn't effect the excitement of the sport. In boxing, we expect some sort of acknowledgement when the boxers touch gloves before combat. Even in the other popular sports in Canada we see a ceremonial toss of the coin or the players shaking hands before the game.

Bowing seems odd to us simply because we are not accustomed to it. Surely our embracing, backslapping, even our handshaking, is just as alien to the Oriental. It's purely a matter of custom. In the martial arts, bowing may mean one of several things: you bow to show respect to your opponent; you bow to show respect to the art; and you bow to show respect to your sensei (instructor) and the osensei (founder).

One kung-fu student mentioned to us that, although he doesn't really care for the Japanese martial arts, he credits the Japanese with integrating ethics into their arts, and aspect which the Chinese sifu traditionally ignored. "Kung-fu students in China called their sifu 'Old Man' and other less printable names," he revealed. "But this is unheard of in a Japanese dojo."

We are convinced that one reason thousands of Canadians have been drawn to Oriental martial arts is because they embody deep tradition of a kind that is becoming scarce in our society today. Statistics show that the Oriental martial arts are still among the largest organized participating sports in Canada. Why? Because parents still want their children to recognize the values of respect and discipline. Many parents who have lost control of their children's behavior now look to the sensei for help. Unfortunately, they seek this assistance at a time when too many American sensei are abandoning or slighting the Oriental traditions. What remains is an empty art, and art without substance, and a danger to the practitioner.

Sensei Supeene  
third degree black belt



3rd degree black belt - Sensei Supeene Sr.  
1st degree black belt - Sensei Supeene Jr.  
FATHER & SON

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\$ 100.00	1 st. prize, male	\$ 50.00	2 nd. prize, male
\$ 100.00	1 st. prize, female	\$ 50.00	2 nd. prize, female

Classes will be held every Wednesday evening from 7 p.m. to 11 p.m. and on Saturday mornings from 9 a.m. to 12 noon



Sifu Macdonald  
Chinese Gung — Fu

### ATTENTION — Notice of Change

There will be no class of Japanese Style Karate and Chinese Style Gung-Fu held in the Educational Building in the West Gym on Wednesday evening at 7:00 p.m.

Classes will be held every Monday evening at 8:00 p.m. in the New Dance Gym in the Phys. Ed. Bldg. and Saturday mornings at 9:00 a.m. in the West Gym of the Education Building.



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But don't thank us. It's our job to keep up with what you want. God bless you!

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